

# ART 101 2D Design & Color Theory

Student Name: \_\_\_\_\_

## Dueling Rhythms Assignment

### Assignment Description

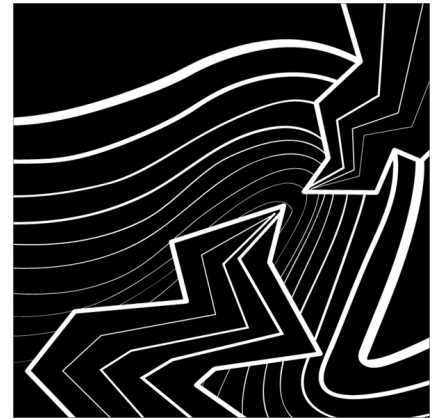
Creation of a design that successfully integrates:

- Asymmetrical Balance
- Line Weight Variations
- Positive/Negative Space
- 2 of any of the 4 types of Rhythm

### Supplies Needed

You will need the following supplies for this assignment:

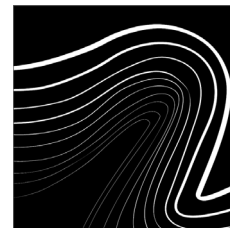
- Concept Thumbnail Sheets
- Compositional Thumbnail Sheets
- Construction Grid Sheet
- Pencil & Eraser
- Ruler
- 1 piece of bristol board
- Your Black Pens and Markers



### Creative Process

1. Sketch 8 small concept thumbnails of your first choice of Rhythm designs that integrate:

**Aymmetrical Balance**  
**Line Weight Variations**  
**Positive/Negative Space**



2. Sketch 8 small concept thumbnails of your second choice of Rhythm designs that integrate:

**Aymmetrical Balance**  
**Line Weight Variations**  
**Positive/Negative Space**



3. Create three compositional thumbnails by selecting your three best first choice Rhythm thumbnails and your three best second Rhythm thumbnails and combining them into three "Dueling Rhythms" designs.

4. Reproduce the most successful compositional thumbnail on the Construction Grid.

5. Transfer your complete "Dueling Rhythms" design onto a clean sheet of bristol board. The final design should be reproduced with black sharpie on bristol board.

#### Reproduction Process:

- Using your ruler and pencil draw out the Dueling Rhythm design onto your Construction Grid.
- Transfer your complete "Dueling Rhythms" design from the Construction Grid onto a clean sheet of bristol board.
- Trace over your pencil lines using your black pens and markers, use your ruler to draw the straight lines.
- Remember to add line weight variations.
- Remember to give yourself enough time to create a well-crafted final design.
- The final piece should be clean and free of all pencil marks.